

Review of Idaho Triennial 2004

Juried by art critic, philosopher
and author, Arthur C. Danto

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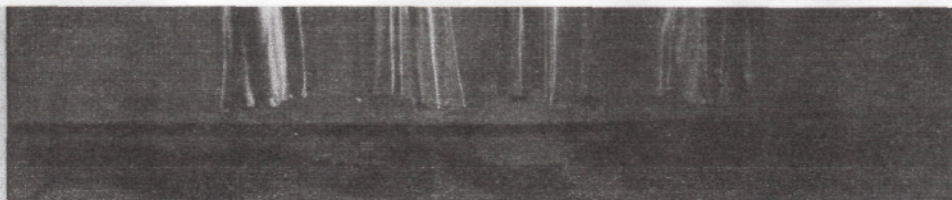


This year's Idaho Triennial at Boise Art Museum has been an event of heightened expectations. Securing renowned critic and philosopher Arthur Danto as juror (or "guest curator," as he is being called) spurred once-ambivalent artists to submit entries and fueled speculation on the choices he'd make and kind of show we'd get. Perhaps deep down we were a little nervous about what this art world big shot would make of Idaho's art scene.

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pleasant visual experience.

Stealing the show in the drawing department are Elaine Green's charcoal nudes on watercolor paper entitled *Unhomelike*. These thoughtfully presented torso studies of a pregnant woman are intimate and empathetic while remaining anonymous, rendered in such soft detail as to resemble



Heather D.S. Anderson, *Ladies in Waiting*, 2003, fabric with digital images on fabric, 72" x 120" x 24"



mezzotints—even the stretch marks are revealed. The extended body parts achieve a round, gentle formalism controlled by close cropping, and the figures are reminiscent of those ideal types we see in Northern Renaissance art. By using masking, Green creates crisp edges to her images and, in a nice touch, has stitched the paper to the support underneath.